

Students Govern City for Day

One of the many special events of the last few months of the school year is Government Intern Day, the culmination of a program lasting several weeks in which students from the high school get an inside look at city government.

The program, organized jointly by city Law Director Paul Donaldson and government teacher Jerry Graham, consists of several one to two hour seminars in which local officials talk about their jobs and explain their functions in the government

of Shaker Heights. Speakers this year include Council members Kathy Barber and Tom Webb, Mayor Walter Kelley, Mr. Donaldson, Finance Director William Schucart, and Police Chief George Lamboy. Participants saw city Council in action at a three-hour public hearing on a zoning issue.

The purpose of the program is to give the "interns" a working knowledge of city government and to allow them to choose intelligently the positions they would like to fill on Government Intern Day. Positions are allocated on the basis of seniority in the school and in the program, and while consideration is given to personal preference where possible, no sophomore can expect to be Mayor.

Government Intern Day is May 12, and all participants in the program are excused from school to spend the day with their official counterparts. The day's activities for each intern depend on the position he or she occupies for the day. The morning is spent observing and becoming familiar with the details of each job; by the afternoon the student may be able to take a more active part. In a mock Council meeting ordinances drawn up by the "Law Director" and his staff are debated and voted upon by the seven councilmen. The trial of a citizen, traditionally Mr. Graham and more recently a Shaker student, gives the replacements for Judge Rocker, Chief Lamboy, and Law Director Donaldson a chance to exercise their new powers and to stretch their ingenuity in inventing a fairly plausible charge.

The Government Intern Program, while only a small step on the road to the White House, succeeds in its purpose of acquainting high school students with the workings of a small but fairly lively local government, and is undoubtedly worth the time and effort of anyone at Shaker.

Bottle Drive On

Tomorrow, Saturday, from 10:00 a.m. to 5:00 p.m. in the North parking lot of the high school, the AFS club will hold its annual bottle drive.

The drive is an effort to raise money for the AFS students who come to the United States, and to help support those Shaker students who will be participating in the AFS program this summer.

Anyone having returnable pop bottles is urged to bring them to the school parking lot during the hours of ten to five tomorrow afternoon. Club members themselves will be combining their own individual efforts with those of their particular class as they circulate throughout the community tomorrow in hopes of collecting as many bottles as possible. Any individual who has returnable bottles which he or she is unable to deliver to the school may contact Senior class representative Ken Fox (921-3372), Junior class representative Dechen Surkhang (752-9905) or Sophomore class representative Katie Herzfeld (921-7628) for a home pick-up.



Caryl Englehorn, Francie Gordon and Debby Tinsley rehearse "The Madwoman of Chaillot."

THE SHAKERITE

46th Year, No. 11

Shaker Heights High School, Shaker Heights, Ohio

May 7, 1976

"Madwoman" Selected as Childrens' Play

by Jim Freedman

On May 16, and the following school-week, a group of Shaker students will present a modified version of "The Madwoman of Chaillot", a French comedy. This play will be presented to elementary school children on selected mornings during the week. Laura Ross is directing the play as a part of her senior project. Patti Brown, technical director, and Bev Cohn, assistant-to-the director, are also working on the play for their senior project. Lisa Hollander is the assistant stage manager. The production staff includes Margaret Bergman as make-up crew head, Sherry Brown as props head, Hutton Parke and Jeff Spiegler as light crew co-heads, Mark Norton as construction head, Ken Sonkin as paints head, and Laura Ross as costumes head.

The story concerns the attempts of "The President" and

his entourage to drill for oil in the city of Paris. Jim Freedman, as the President, represents all the evil in the world. He is chairman of the board of directors of a company with no motive. After securing Baron Tomard, another evil man, a position on the board, the two men search for a purpose for the company. They come upon a prospector (John Terry) who believes that under Paris is an enormous supply of oil. The President plans to finance this project with his many millions. Zeva Eisenberg plays the Madwoman, Countess Aurelia. She tries to foil the President's plans, enlisting the aid of Pierre (Stuart Alden), the

prospector's ex-protege, her three other mad friends (Debby Tinsley, Francie Gordon, and Caryl Englehorn), and the gentlemanly Ragpicker.

This is the second year that the childrens' play is being student-directed. It will be financed by the elementary schools, and receives no financial support from the drama department. Laura Ross edited the original script to make it more suitable for the young audience, and after the play, she will go to the various schools in an effort to get feedback from the students. Meanwhile, the cast is rehearsing daily in preparation for this production.

Honor Day Set For May 28

by Marge Holdstein

Every year many scholarships and honors are presented to the students of the graduating senior class. This year, the award ceremony will take place on May 28 at 10:00 a.m. in the Shaker High auditorium. The awards range from the languages to the sciences, to the arts and clubs such as Gristmill, Shakerite, and theater. If a student wishes to be considered for a scholarship, he or she must apply and complete several forms. However, all students are considered without applying for the awards and regardless of their need. The diversity of awards and scholarships presented makes it possible for many different students to be considered. When choosing the recipient of the scholarships, the academic promises and financial need of the student are evaluated. The awards are given to the student most deserving of the honor.

Almost every department in the school curriculum, ranging from the required subjects to the vocational classes and clubs, presents awards to the outstanding student in that field.

A presentation of the National Merit and National Achievement awards is also given to those deserving students at this ceremony. The Dads' Club and the Shaker Square Association also present awards to some students.

One of the scholarships, whose purpose is to permit students to attend the college of their choice

who would otherwise be unable to because of financial reasons, is the Miriam Kerrish Stage Scholarship. This scholarship is funded by The Cleveland Foundation, founded in memory of Mrs. Stage, who throughout her life tried to secure a college education to those desiring such an opportunity. One of the other scholarships presented is the Shaker Heights Parent Teachers Association Scholarship. Both of these are annual and non-renewable scholarships.

The Alice Van Deusen award of \$100. is given to an outstanding student who graduated from the sixth grade at Mercer under Alice Van Deusen when she was principal. The money is provided by the Mercer school Parent Teachers Assoc. The David M. Berger award of \$100. is given to the student who has shown outstanding ability in both his athletic and academic abilities. David Berger graduated from Shaker in 1962 and was killed in Munich, Germany during the 1972 Olympics. The scholarship was established by the Jewish Community Federation in his memory.

The recipients of the awards and scholarships are not informed beforehand of their honors. All upperclassmen are urged to apply in their Senior year for any scholarship which they feel they are qualified to receive. Congratulations to this year's recipients.

French Student Designs Flag

In Notre Dame College's thirteenth annual Language Festival held this March, Shaker Junior Ruth Kass won first place in the French poster division for her design of a French-American flag. Numerous entrants designed flags to symbolize America's bicentennial and the nation's association with France, Germany and Spain. Ruth, a

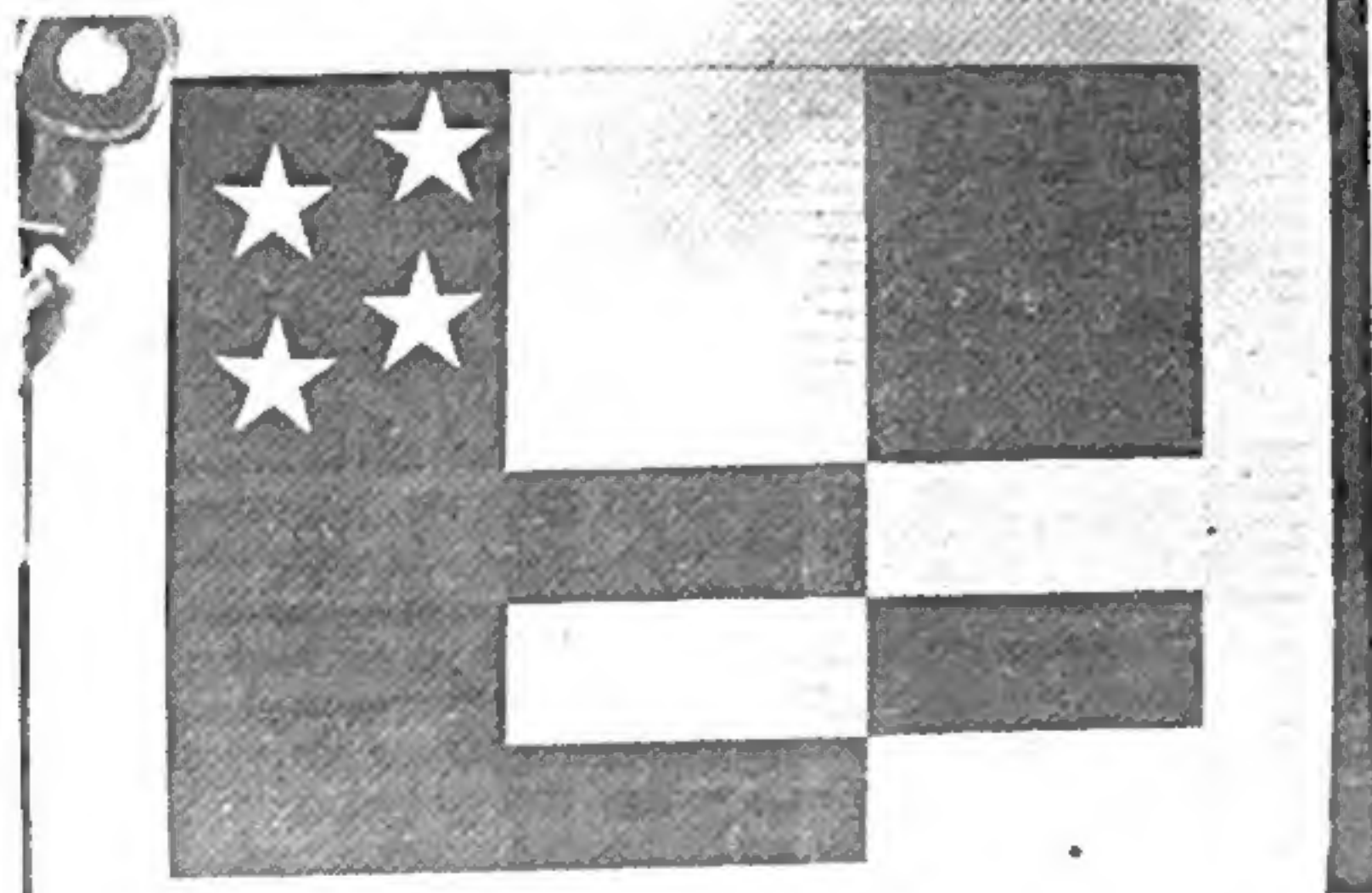
student in Miss Siegel's fourth-year A.P. French class, made a graphic design incorporating the stars and stripes of the American flag and the vertical bands of color of the French flag.

The organizers of the Language Festival saw the bicentennial as a unique opportunity to reawaken community interest in America's

multi-cultural heritage. The Festival, they believe, is a way to increase language practice for language students and to show the local community the quality of foreign language programs in the Cleveland area. The Language Festival enables students to share their skills with others in a meaningful way and gives them recognition for their language skills.

Contests included poetry declamation, translation, posters and banners, and large or small group presentation of skits, play cuttings, interviews, and dialogues. Located in South Euclid, Notre Dame intends to schedule a similar festival for next year.

Student Council will be sponsoring its third annual Soc Hop next Saturday, May 15, in the girls' gym. From 8-9 p.m., records will be played, with the Dukes of Earl making their grand appearance at 9 p.m. until midnight. Tickets for the event are \$1.50.



Ruth Kass' award-winning flag design.

Counselors Lack College Knowledge

It is in the spring of every year that Shaker students become painfully aware of the ineffectiveness of most Shaker counselors in dealing with college admissions. The counselors cannot be blamed every time a student gets rejected by a college, but many of these rejections could be avoided if the high school employed someone who had a comprehensive knowledge of college admission procedures. Shaker had such a staff member, Albert T. Senft, who took charge of college admissions of all students of Shaker until several years ago; when Mr. Senft left Shaker, however, no attempt was made to fill the vacancy. As a result, the important duty of giving advice about college to the students has been given to the counselors, who have too many other duties to do a good job of this important one.

Many students are rejected by colleges to which they might not have applied had their counselors not suggested doing so. Similarly, other students are accepted by colleges to which their counselors fervently urged them not to apply. The counselors' knowledge of admission requirements and standards at the thousands of colleges and universities across the country is, at best, inexact. It requires time and experience to learn about college admissions, neither of which the counseling staff has in adequate amounts. Shaker needs an additional staff of college counselors who will give students competent advice before they apply to schools.

Once April arrives and students begin to hear from colleges, the students may find that their college future is entirely in their own hands. Once the students have applied to schools, the Shaker counselors do little to help them gain admission because, as the counselors explain, there is little that they can do that will help. Actually, the problem is that the counselors do not know how to help students gain admission to college. When a student has been turned down by a college he deserved to attend, a call from a high school counselor can, in many occasions, help the student gain admission. When a student has been put on the waiting list of a college, a call from a high school counselor can often help the student gain admission. But in many individual cases this spring at Shaker, counselors have flatly refused to do such things in behalf of the students because, they believe, making these calls themselves because of the ineffectuality of their counselors.

Students hope that their counselors want to help them, but the problem may be that the counselors do not know enough about college admissions to be confident about helping their students. Shaker students would greatly benefit from having a knowledgeable college adviser, as most private school students have, to help them get into college.

In 1976, Shaker will be sending many students to top-ranked colleges and universities across the country, and will boast of the number of students that are admitted to the most competitive schools. But behind the public relations appeal of such achievements, there are many students who have been rejected by colleges because they were given bad advice or no advice at all. The high school administration must act decisively to improve the quality of college counseling.

School Candidates Need Exposure

Many Shaker students complain that Student Council elections are popularity contests, that the person who wins is not necessarily the best candidate but has the best known name. A lack of communication causes this problem: candidates have no way of publicizing themselves and their ideas. Such a problem is unnecessary. The school has the facilities needed to improve the situation, but makes no use of them. These facilities include the public address system, the large and small auditoriums and *The Shakerite*.

Instead of merely signing a name on a sheet of paper to get his name on a ballot, a person who wishes to run should fill out an application stating qualifications, previous experience, and ideas for the future. This process would weed out the first group of unqualified students: those who do not care enough to write more than their name. With information based on these applications, *Shakerite* could print an article about the candidates. The article would not endorse any special candidate, but would present the information on a factual basis.

If students wish to have the most qualified people represent them, they must throw off the cloak of apathy which seems to impede them. They must try to learn who the best candidates are. The process, however, does not work from one side only. The other side, the candidates', must present itself and make itself available to the students. If students had more information about each candidate, they could vote for the best person, not the best-known name.

Teacher Cooperation And Interest Sought

by Meg Anderson

Shaker Heights has been known across the country for having one of the finest school systems in America. The willingness of citizens to pay for the school system and many fine teachers and administrators make the Shaker Heights school system one of the best. Although we may pride ourselves on being one of the best school systems, even the best has problems which should be solved. This year at the annual PTA meeting, problems and solutions at Shaker were discussed, and time after time, the participants placed a high value on the attitudes and concerns of teachers to the success of a school. Teachers are not only hired to impart knowledge—they serve as models of adults, stimulate students towards further study, teach the value of learning, and play an important part in preparing young people for adulthood. Teachers may say that too much is expected of them but their role in society, though not terribly lucrative, is a very important one. Students respond to a teacher who loves to teach, is excited about the subject matter, cares about the students as people, and expects the best from students and from himself. Students deserve the respect two people should give each other.

One of the most important things a teacher can do is show that he or she cares about the students and about the general atmosphere of the school. A teacher can show concern by attending as many school functions as possible, and by showing interest in things in which students are involved such as plays or sports. If it is difficult for a teacher to attend most functions, one such as the Red and White Review which involves a great number of students, should be attended. Students appreciate seeing that a teacher is interested enough in them to watch their performance, and a teacher who is concerned about the students will gain respect and have better relationships with the students. A teacher's influence extends beyond the walls of the classroom. The teacher affects a student's enjoyment of a subject, his or her willingness to do homework, and an outstanding teacher can stimulate added enthusiasm in the subject, in school, and in learning in general. With teachers who care and who take extra time to help a student with problems, the general atmosphere and quality of education in a school improves. Teachers present models of adults acting in various situations, and are very closely observed and criticized by students. Students note dishonesty, prejudice, or dislike of teaching, and pay close attention to displays of warmth, concern, and enjoyment in teaching.

The many things expected of a teacher may seem overwhelming, but the first and most important items are to care about

the students and school and to be honest in relations with students. Students understand that teachers are human and subject to error. Honesty in personal relations and concern for students are more important than any other attribute a teacher may have. A teacher

should not be "one of the kids" but should be respected as an adult and for the concern and honesty displayed. Most teachers work at being concerned but a few sometimes forget their importance towards keeping a good school good.

Shakerite Voices Students' Views

by Martin Krongold

As a graduating senior and a retiring *Shakerite* member, I feel this is an appropriate time for me to expound on the criticisms and accomplishments of the editorial page. I have talked to a representative number of students and teachers and have come to the conclusion that although the *Shakerite* has not forced school-shaking changes, it has presented the student body with relevant and informed journalism.

Probably the most talked-about issue over the past three years has concerned the openings and closings of the Horizontal Egress and the Social Room. I have looked at a number of articles concerning this problem dating back over the last three years and have found the same facts always presented. The proponents for their opening have usually been successful; however, the students have abused this privilege and have forced their indefinite closing. I favor the administration's actions, but remind myself that the egress is there to be used by the student body. Consequently, the year-in and year-out articles in the *Shakerite* have simply stated what the students have been clamoring for.

A number of people have complained that the *Shakerite's* views are not representative of the student body and do not deal enough with school issues. The fact is that there are not so many issues which directly affect a great number of students at Shaker. Surely, the editorial staff

has dealt with school topics when they have arisen. This year the topic which drew the largest outcry centered around Senior Project. The administration would not let out any information on its workings and when it did, they seemed woefully unfair. The *Shakerite* was the first to present the facts to the student body. Subsequently, numerous articles were written on the topic until I got complaints that the *Shakerite* had written too much on the Senior Project issue! This incident proves that the events which affect the student body are discussed in the *Shakerite*; in addition, student apathy and student-administration relations, have been included. The paradox exists, therefore, that the *Shakerite* receives complaints that she writes too little and too much on school topics; an equilibrium of ideas seems to have been created essential for the continuance of a paper.

Most importantly, the student body has been able to have their say in the *Shakerite*. Many guest editorialists have written on subjects they have ample knowledge about. Again, many students like the idea of reading other students' opinions, while others say they hated what Senator Henry Jackson said about "ethnic purity". In leaving the *Shakerite* I have to conclude that student opinion plays a vital role in our school. It is because of these interested individuals who wish to know the facts that the students have been supplied with the truth.

Letters to the Editor

Dear Editor,

In reading the article on Senior Project in the issue dated April 23, we were dismayed at the superficiality displayed by your editorial writer. There was a great deal of inaccuracy because the writer failed to contact the Senior Project Board. The problems which the Senior Project Board has encountered are due in part to a lack of help from the administration. It showed no initiative to start the program last January when three students spoke to it regarding this matter. If not for the diligence of these three students, Senior Project might not have even gotten off the ground. As far as the restrictions on the number of students as well as the fifty

mile radius restriction, no deserving project has been rejected based on either of these restrictions. In the past years up to 160 students have been accepted; this year only 140 student applied and the majority of those were accepted. In addition, the Senior Project duration of three weeks was partially due to A.P. exams. In conclusion we feel that in further editorials, the *Shakerite* staff should show better reporting techniques.

Sincerely,
David Weissman
Mark Winston

Dear Editor,

The article "Presidential Candidates' Qualifications Reviewed" was full of false and distorted information. The article degraded George Wallace, deservedly so, Henry Jackson, ridiculously so, left Mo Udall alone, and upgraded the most confused candidate, Jimmy Carter to an unbelievable state.

Senator Henry Jackson was equated with George Wallace. This statement is untrue, for Jackson supports Labor, the State of Israel, and Blacks, whereas Wallace does not. The article also claimed that Senator Jackson's victory in Massachusetts was due to his view on busing, disregarding the fact that it is very similar to Carter's.

Brad Brook

THE SHAKERITE is a bi-weekly publication of the newspaper staff at Shaker Heights High School, 18911 Alderside Drive, Shaker Heights, Ohio 44122.

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Civil Defense Shelters-- Forgotten But Not Gone

by Mark Reynolds

"We do not want a war. We do not know whether there will be a war. But we do know that forces hostile to us possess weapons that could destroy us if we were unready. These weapons create a new threat-radioactive fallout that can spread death anywhere. That is why we must prepare."

The preceding passage was taken from a pamphlet entitled "The Family Fallout Shelter". This pamphlet was one of several distributed by the Federal Government, through various offices, during the 1950's and early 1960's. These pamphlets discussed preparation and protection in case of a nuclear attack. Much of the information centered around the construction, equipment, and use of fallout shelters. The entire program came under the heading "civil defense."

Fallout shelters were needed for people to go to in case of nuclear attack. When a nuclear weapon is detonated close to the ground, tons of earth and debris are forced upward into the resulting mushroom cloud. The particles become contaminated with radioactive materials from the explosion, and later, after being scattered by the winds, fall out of the sky as radioactive dust.

The invisible radiation this dust emits is damaging to human tissue, possibly even fatal.

Thus, some form of shelter had to be created. Families built private shelters as part of their basements, or above ground in some cases. Shaker High had a fallout shelter for its students. (Buildings with fallout shelters were marked with a yellow and black sign, one still hangs on an outside wall here.) The entire basement corridor served this purpose. In civil defense drills (held two or three times a year at first, less frequently as time passed), students, teachers and custodians went down to the basement, faced the walls, and curled their bodies until a signal that the drill was over was given. Some students found the drills amusing, and others took them extremely seriously, but all students participated. (The fallout shelter sign outside says that this shelter has a capacity of 920. There were, however, over 1000 students in Shaker during most of that era, not including faculty and administration. Maybe the seniors got first priority.)

In one of the cage-enclosed areas adjacent to the basement corridor, supplies and foodstuffs were kept. Stretchers, blood donor kits, water, mattresses, crackers and candy were among the items stored there for use in case of an actual attack. Those goods were there in the 1950's. They are still there. Some of the cracker boxes have been opened, and the mattresses are no longer fit for sleeping, but nonetheless all there. Nobody has bothered to do anything about it. It just takes up space. In that area, the only difference between

1956 and 1976 is twenty years of dust.

The civil defense program was under federal and state jurisdiction. There was a county organization with a Civil Defense Co-ordinator who supervised civil defense activities. On the federal level, the Office of Civil and Defense Mobilization handled civil defense responsibilities until 1961, when it was incorporated in the Department of Defense as the Office of Civil Defense. But now they are nothing more than trivia. During the 1950's, the fear of nuclear attack-whether the fear was real or imagined-was very great, and measures such as fallout shelters were taken to provide protection. But as time went on, the anxiety decreased, and with it went the concern about the civil defense program. The governmental agencies faded into oblivion. Fallout shelters became relics of the 50's, like the Edsel and "I Love Lucy."

Two months ago, the fallout shelter in Shaker's City Hall was emptied. There was nothing more than pamphlets and medical guides. But no governmental agency was contacted. Everything was discarded. The only remnant is a yellow civil defense siren on top of City Hall. Back in the 1950's, if a three-minute steady blast came from it, it was only an "alert" signal. But if the sound was a series of short blasts, an attack was imminent. People were to take cover immediately and turn to the CONELRAD station (640 AM or 1240 AM) for further instructions.

A Defense Department booklet issued in 1961 said that the need for civil defense was likely to be with us for a long time.

What The Stars Have In Store For You

by Horace Cope

November 14: If you were born on this date, it's your birthday.

Scorpio (Oct. 23 - Nov. 21) Today is a propitious time for you to go ahead and purchase that pet rhinoceros you always wanted. Shun unnecessary and unwarranted spending. Self-indulgence could lead to a rather enjoyable afternoon. Don't hold a great deal of confidence in the sayings of Chinese fortune cookies. Stay away from kumquats at all costs.

Sagittarius (Nov. 22 - Dec. 21) The end of your southern star formation will pass between your bicusps this morning so keep your mouth shut. Pull out of today's dentist appointment at all costs. A bet on Limpin' Lizzy in the third race at Northfield tonight should cash in. Be prepared to sell rhinoceroses to gullible Scorpions. Avoid traffic citations and auto accidents.

Capricorn (Dec. 22 - Jan. 30) Make final arrangements for your safari in the Congo. Be sure to contact your insurance agent and a heart surgeon before it's too late. Don't put off for tomorrow what you can put off until the day after tomorrow. Make sure to eat many hickory nuts before Monday lest Euell Gibbons eat your right foot.

Aquarius (Jan. 21 - Feb. 19) "Beware" should be the watchword for you today. Stay conservative and quiet or a member of the debate team may force you into his organization. During the P.M., try not to let any language teachers cross your path because they are looking to place undue hardships on you. This may include anything from excessive homework to singing "Bon Anniversaire" in the lab. Also, avoid the library because you can count on any bite from a librarian as being rabid and fatal.

Pisces (Feb. 20 - March 20) Your sun is in the eastern horizon and your moon has set indicating that a very unique day is in store for you. You are likely to meet some unusual and exotic if not downright odd individuals with whom you shall fall immediately in love. The choice of whom you should marry this afternoon will be determined by the astrological sign of your partner. If he is a Taurus, stay away; he eats spaghetti with his hands. The Libra who seems so ravishing is in disguise. He is actually an escapee from a weight-watchers ward at the Clinic. The Cancer in the group is the most romantically inclined and the wealthiest so consider him highly. If you are a male Pisces, disregard the above information and seek out confused-looking female Pisces.

Aries (March 21 - April 20) Congratulations! This forecaster has decided to give you a very favorable reading for today. Good news is in store for you toward the end of the day because you will be given a two-day vacation from school, effective after eighth period. Your health will stay extra-ordinarily well with the exception of a single broken bone suffered during gym. You will achieve tremendous self-realization of knowing that a daredevil career is not for you. Also, you will acquire a priceless item at no cost to yourself - a fresh, new copy of today's Shakerite.

Taurus (April 21 - May 20) Remember the famous words of the well read French author and fellow Taurus Polly Ester Cotton, who said "Life is like a fine wine; the more you take in, the sicker you become". Act accordingly.

Gemini (May 21 - June 21) Your mind will be dull and unimaginative as usual. You will have a gloomy disposition and

make several enemies today. Everything that you attempt scholastically will fail. Otherwise, this day seems to be bright and promising for you.

Cancer (June 22 - July 22) One central question will dominate your life for the next few hours. It is "Why did that unusually talented, witty, and intelligent Shakerite reporter stoop to writing such a ridiculous article?" Your star chart indicates that no answer will be found.

Leo (July 23 - August 22) A financially promising day is ahead of you. You will discover unexpected riches in a local bank outlet. The proceeds from that caper will finance that trip to Mexico you have been looking forward to. You can't take it with you so do it while you can but don't get caught. By the way, avoid reading material full of unnecessary cliches.

Virgo (August 23 - Sept. 22) Your chances of success in life are about 5 to 20. The probability of your finding a compatible mate is about 50-50. The number of children you will eventually have will be between 5 and 7. Therefore: take the Indians and 13 points and get out an umbrella because there is a 75 percent chance of rain later in the day.

Libra (Sept. 23 - Oct. 22) You are blessed and lucky enough to be the last sign in this sequence. That occurrence coupled with the fact that this reporter is tired leaves you to enjoy the day without having to read some garbage about it first.

If your child is born on this day.....you are in a lot of trouble.

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THE SENIOR SLUMP CRISIS

SOME POSSIBLE SOLUTIONS by
E. TURKO & P. NEWMAN



YOU CAN SEE THAT I'VE CIRCLED TWO AREAS ON THIS GRAPH WHICH PLOTS GRADES VS. MONTH OF THE YEAR. POINT 'A' IS THE PEAK PERFORMANCE OF THE AVERAGE SENIOR. THIS IS DUE TO THE FACT THAT THE SENIOR TRIES HARD ON HIS LAST REPORT CARD TOWARDS COLLEGE. POINT 'B' IS WHERE THE SENIOR COLLAPSES. NOTICE THE DATE — ABOUT APRIL 1. THIS IS WHEN COLLEGES BEGIN TO REPLY. ONCE ACCEPTED, THE SENIOR STOPS "HARD WORK", WHAT WE CALL "H.W."



"WELL, YOU'VE SEEN THE PROBLEM. NOW LET ME OFFER THE FOLLOWING SOLUTIONS, ALL OF WHICH SEEM QUITE ACCEPTABLE TO ME."

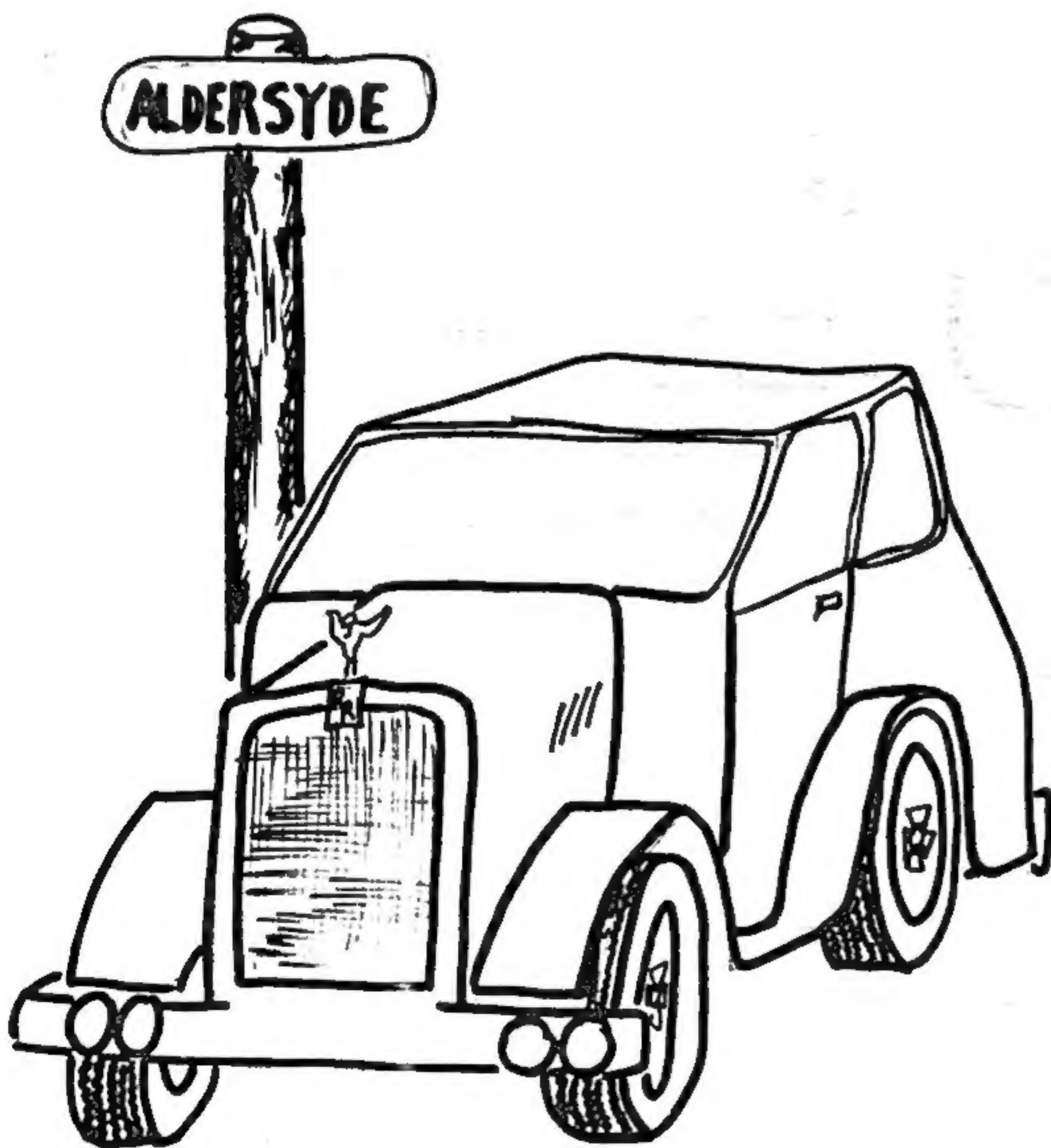
"NUMBER 1: ELIMINATE ALL GRADES FOR SENIORS.

SON, HOW WAS YOUR REPORT CARD?

NOTHING BELOW A "B" MAN.

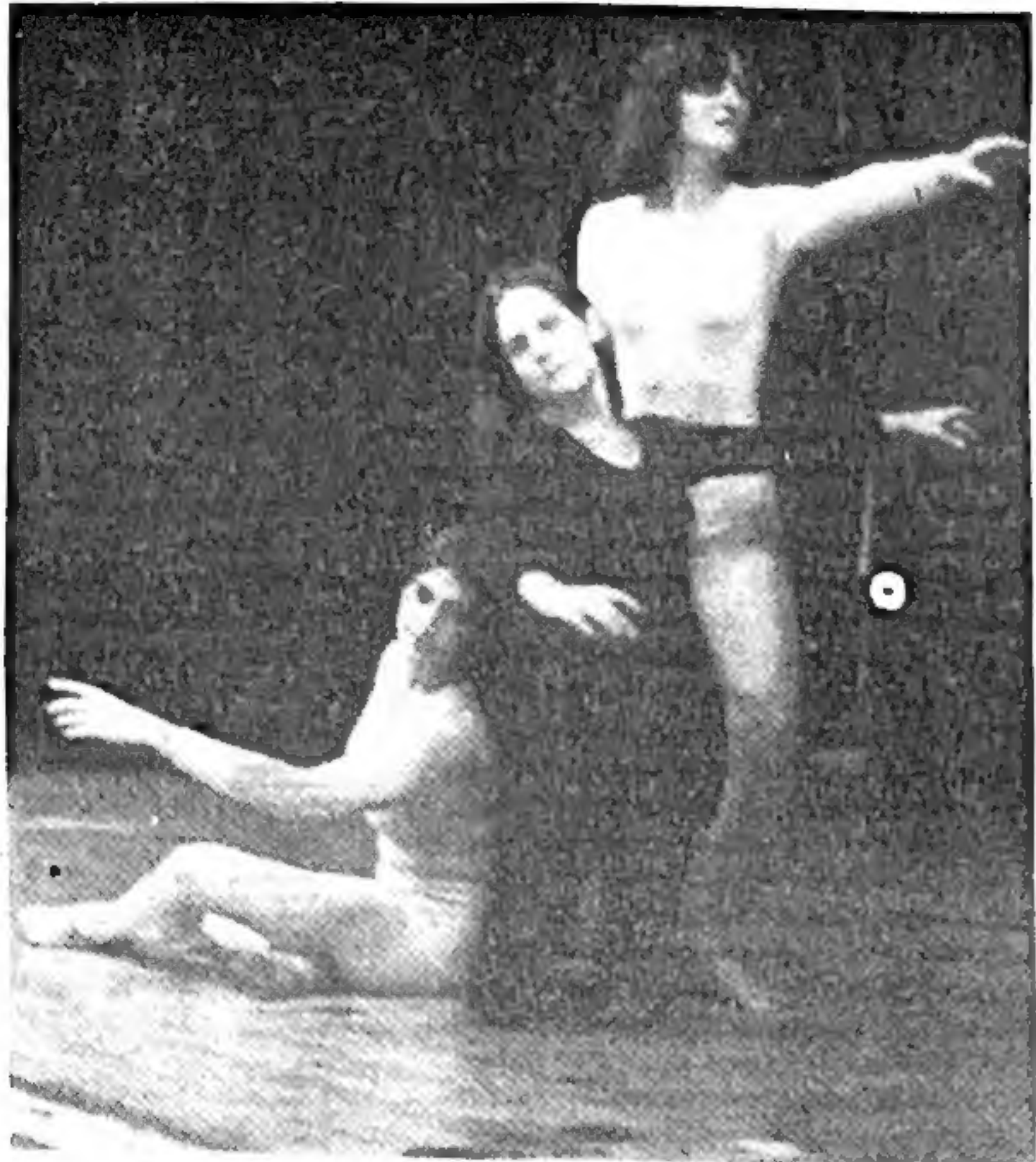


"NUMBER 2: GIVE ALL SENIORS CARS SO THEY CAN GET TO SCHOOL EARLIER AND STUDY MORE."



"OR *3, ALLOW ALL SENIORS TO GRADUATE IN JANUARY OF THEIR SENIOR YEAR. I HAVE DISCUSSED ALL 3 POSSIBILITIES WITH THE SENIORS OF YOUR SCHOOL, AND FOUND THAT ALL 3 ARE ACCEPTABLE. TOMORROW, I'LL GIVE THIS REPORT TO THE SCHOOL BOARD, AND I'M SURE THAT BY THE TIME YOU GRADUATE, A DECISION WILL HAVE BEEN REACHED. THANK YOU VERY MUCH."





Roberta Pearlman (left), Barbie Singer, and Charlotte Modley grace the Modern Dance Club's "Concert In Dance".

Dance Show A Success

by Vicki Deal

This year's presentation of Shakers "Concert in Dance" which is held each spring, was presented April 23 before a very enthusiastic audience. The show started with an introduction by the dance director, Miss Margaret Machovec, who was followed by the first dance trio. This trio, featuring Gail Pollis, Laura Gray and Roberta Pearlman, was entitled "Friends Helping Friends," and was presented very well. Ellen Sudak's solo, "A Good-Bye", which followed, was well received.

The next dance, "Ticky-Tacky", turned the show from the serious side to comedy. Performing in this dance were twins, Pam and Paula Corbin, who appealed to the audience with big smiles. Keeping the show on the cheerful side were Jeni Bentley, Patty Watts, and Janice Antoine in "Carousel", choreographed by Miss Linda Bentley. The dance was performed

in tuxedo printed shirts and striped canes to "Saturday in the Park".

The show shifted back to seriousness when Kim Buckner, Lynne Hawkins, and Becky Scott performed lateral movements in "I Realize", choreographed by Miss Buckner. The president, Pam Corbin, then performed a dramatic solo entitled "Juba-Juba." The dance, as well as the music and Miss Corbin's costume related the performance to the African experience. Miss Corbin's grace and agility also added to the success of the dance.

The first large group performance, "Rocketman", was also the first dance in the show to include males. Special effects, including smoke and lights, helped promote the theme, which was "Man seeking his purpose and meaning life. Becoming aware of reality." Paula Corbin's choreography and the music, including "rocketman and Summer Madness," also helped reveal the theme.

As for the performance of the dancers themselves, the timing and movements were exceptional. One outstanding part of "Rocketman" was a duet by Paula Corbin and Angelo Black. The next solo was the only one by a young man. This was a type of mime entitled - Earth, - Heaven and Hell-. Dan Harshman combined effortless dancing and acting ability in this exceptional portrayal of climbing out of Hell.

The show returned to comedy with a satirical portrayal of Beethoven and Ballet in "Eat Your Heart Out, Beethoven" by Ruth Rosenberg and Karen Quinn. "Happiness Comes Home" was a dramatic duet by sisters Judy and Joy Johnson; a very good presentation of how a clown, Joy, couldn't make Judy happy. Another duet, entitled "Innocents" was done to the disco version of "Baby Face" by Becky Scott and Terri Tucker, dressed in diapers and drinking from bottles.

The dance performed by the entire Modern Dance Club was entitled "A Simpler Time" and portrayed the times before machines defined man's existence. The dance choreographed by Miss Machovec was started well by Karen Quinn and Pam Corbin who joined by Rob Barkley and Jon Kleinman and then the rest of the dance club. The dancers

performed in maroon, pink and white costumes, which set a very pretty and serene stage.

"Without", a solo by Carla Ford to "God Bless the Child Who Has His Own", was portrayed exceptionally well, as was "Magic to Do" by Julie Brown, Laura Gray, Roberta Pearlman, Gail Pollis and Bobbi Singer. Gail Pollis choreographed this number which was done in clown-painted faces. The beginning of the dance was very unique due to the use of a silhouette of one of the dancers, bodies and the hands of the other four dancers.

The juniors performed a semi-comedy 60's dance, choreographed by Laura Roulet, to "I Get Around" by the Beach Boys. The dancers performed in T-shirts and shorts, and did a very good job.

"Reflections" a dance by seniors Jeni Bentley, Lisa Payne and Lynne Marshall, to "Nothing at All", was done in pastels, with exceptional solos included in the dance.

One of the dances, "Trilogy", choreographed by Paula Corbin, was a repeat performance of one of the dances from the Christmas show. The dance, done to Carole King's "A Night This Side of Dying", by Pam and Paula Corbin and Becky Scott, was well worth seeing again. "Street Corner Symphony" choreographed by Pam Corbin

was another mass number and the last number of the show. This was a jazz dance, the theme of which was life on a street corner. Angelo Black, Pam Corbin, and Bob Barkley started the dance and were then joined by the other dancers. The lighting of this dance included a strobe lights which enhanced the overwhelming effect of the dance.

The dancers received a standing ovation from the majority of the audience and took their final bows. Senior recognition and a reception for close friends and families followed the performance.

Overall, the dance show was outstanding. Lights, costumes, make-up and the dancers themselves were all very good. Special praise goes to the technical crew and the dancers for their original and varying ideas, and especially to Miss Machovec for doing such a good job of putting the show together.

Russ Ballard's Winning: Good-Natured Rock

by Andy Borowitz

Rock music keeps on getting worse, but there is no evidence that it is going to go away just yet. For this reason, when a rock artist records an album that is worth listening to, he should be praised for his effort. In his new album *Winning*, Russ Ballard makes even rock sound good, and in the 1970's, such an achievement deserves some attention.

Since well-known artists can record themselves taking a shower and still sell a million records to a liberal public, it takes an obscure, almost unknown musician like Russ Ballard to create a solid rock album. Russ Ballard is very obscure despite the fact that he has worked with top rock musicians throughout the 1970's. When keyboards player Rod Argent was forming a band, which he unassumingly decided to call "Argent", he enlisted Ballard to write songs and play guitar. When Roger Daltrey recorded his hit solo album in 1973, which was called *Daltrey*, he had Ballard play guitar and piano on many of the songs. Finally, in 1974, Ballard quit "Argent" to record his first solo album which, incidentally, was called *Russ Ballard*.

In his first solo effort, Ballard played almost all of the instruments and sang all of the vocal parts; he also collaborated with Kenny Loggins in producing the album. The album showed Ballard's developing versatility in writing songs. The most prevalent musical style on the album is what might be called "soft rock", a kind of popular music style that Eric Carmen, among others, favors. Songs such as "She's a Hurricane", "Loose Women" and "You Can Do Voodoo" are examples of this kind of rock. Ballard also included two different versions of a rock-blues song he must have liked for some reason, "Danger Zone", but this composition seems out of Ballard's "soft-rock" range. His best songs are three ballads, "You Can Count On Me", "Venus" and "I Don't Believe In Miracles," which may be the best song Ballard has written so far. Russ Ballard's

first solo album was not promoted in this area, and can't be found in record stores, but "I Don't Believe In Miracles" is also recorded on Argent's album entitled *Encore*.

In 1975, Ballard continued with his increasingly prominent musical career, producing Roger Daltrey's second album, *Ride A Rock Horse*. Ballard plays throughout the album and contributes three songs, "Come and Get Your Love" and "Proud", both hard rockers, and "Near to Surrender", a gospel-rock song. In this album, Ballard mastered the hard rock forms he did not have under control on his first album. All of this was adequate preparation for Ballard's new album, which has been distributed in Cleveland.

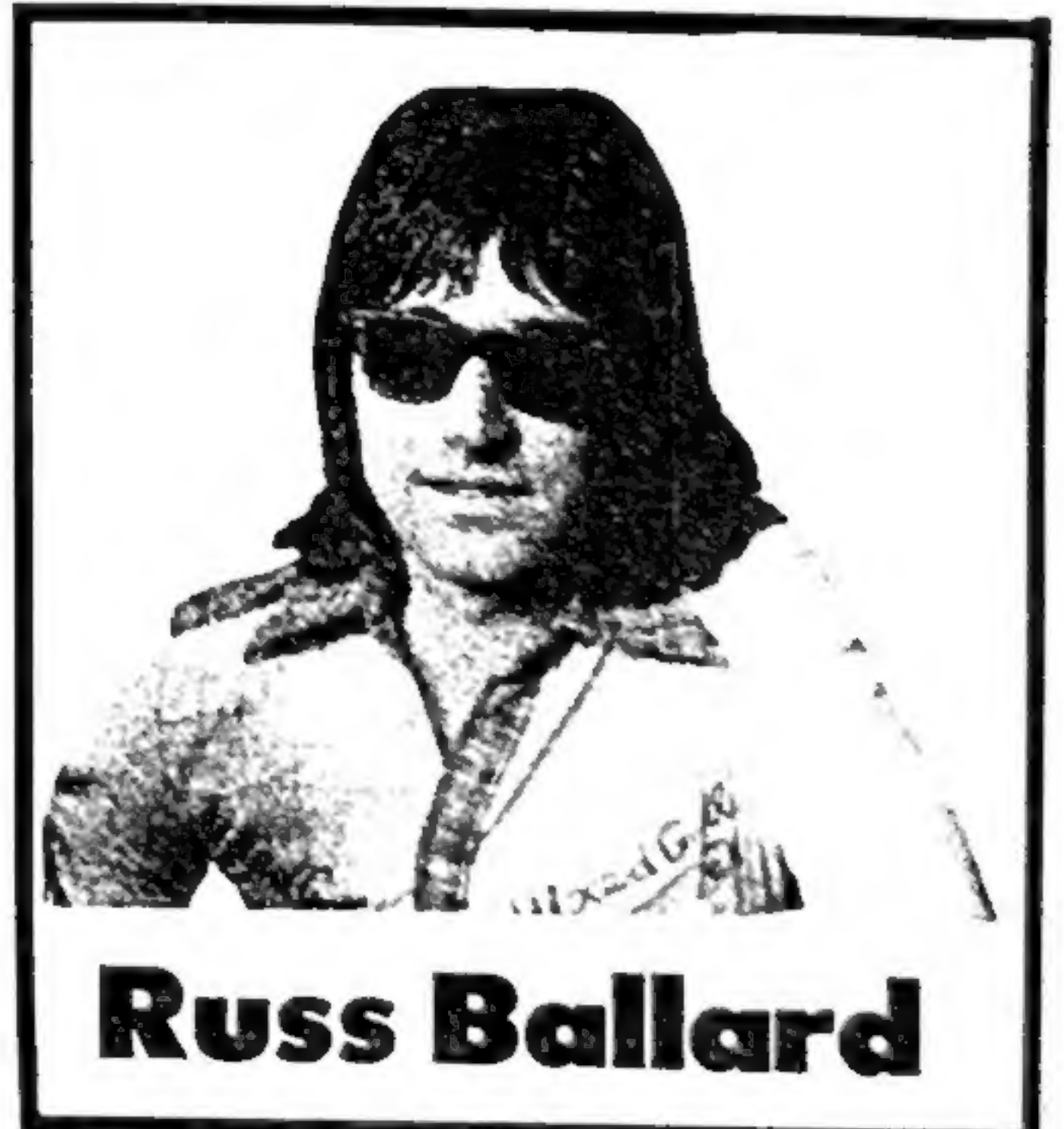
Winning is a great improvement over Ballard's first album for many reasons. Ballard only plays guitar and keyboards on this album, and lets people who know how to play all of the other instruments play them. He even uses John Bundrick, a sessions pianist at Island Studios in London whose own excellent solo albums have been virtually ignored, to play piano on one song, "Just A Dream Away." In addition, Muff Winwood, who played bass with the Spencer Davis Group when his brother Steve sang lead vocals and soloed on a half dozen instruments with the group, produced the album with more professionalism and imagination than were found in Ballard's first album. Finally, the compositions themselves are far superior to Ballard's earlier songs.

"Winning", "Halloween", "Since You've Been Gone" and "Free At Last" are "soft-rock" songs similar to Ballard's earlier songs. The improvement seems to be that the songs were better produced with fuller orchestrations; Ballard uses sitar, synthesizer, string sections, and acoustic guitar to enhance his core rock backing on these songs. The only weakness in these songs is that they tend to be openly imitative. "Openly" imitative is a qualified criticism because almost all rock music is imitative; the great art of rock

music seems to be in hiding the imitation. The arrangement of "Winning" sounds like the arrangement of a song by The Who; perhaps Ballard's association with Daltrey, lead singer of The Who, is responsible for his apparent familiarity with The Who's music. The vocals in "Halloween" and "Since You've Been Gone" may remind one of the Kinks. But Ballard stole the guitar introduction to "Free At Last" from George Harrison's "Here Comes The Sun", and that song is too famous to allow Ballard to get away with the theft.

"Fakin' Love" adds a new dimension to Ballard's versatility as a songwriter; it is a Latin number, somewhat watered-down by the rock instruments. "Just A Dream Away" uses synthesizer more effectively than do the songs on Gary Wright's newest overpraised album. Both songs feature vocals that are very reminiscent of Steely Dan. Ballard adds two ballads, "A Song For Gail" and "Here I Am." In these two songs, Ballard copies himself. The choruses of "A Song For Gail" and the earlier "Venus" are strikingly similar musically, while "Here I Am" and "You Can Count On Me" are similar both musically and lyrically; even their titles suggest the same message. "Cuckoo" is an unorthodox but successful satire of "disco" music, dancing music that has been popular over the last year or so. Finally, "Weekend" is a hard rock song written in the same style as the songs on Daltrey's second album.

All of this may not sound like much of a rave, but Ballard's album is not a great one; great rock albums are hard to find. But even though Ballard often lacks originality, he is imaginative enough to make his work sound much less predictable than it might sound. Furthermore, his music is good-natured rock in that it does not emphasize destruction, or self-destruction, as much rock music does. The result is that although not all of the songs on *Winning* are strong compositions, few are weak ones.



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Spikers Stride Successfully

by Geoff Mearns

This spring has been very successful for the Shaker Heights Track Team. Under the direction of Coach Rice the Raiders are currently undefeated in Lake Erie League competition and they have run very well at a couple of large invitationals. On April 22 they traveled to Hudson, Ohio for the 20th Annual Western Reserve Relays. The meet was very successful for several of the runners, but not quite so successful as planned, as Shaker finished fourth out of a field of sixteen teams.

The running events opened up on a cheerful note for the Raider's as the Four-Mile Relay team of Geoff Mearns, Dan Abrahms, Paul Abrahms, and Perry Johnson, cruised to an easy win. Their time of 18:05 smashed the old meet record of 18:17.8, by nearly 13 seconds. In the opening leg of the event, Mearns took the lead with a lap to go in his leg and then passed to D. Abrahms who stretched the lead to nearly 100 yards. Then P. Abrahms, who received the baton from his brother, ran expertly and handed the stick to Johnson who blistered a 4:26 mile anchor leg. Overall, they whipped second place Brush by over 200 yards.

Another meet record was set by Shaker in the Two Mile Relay. The team of Mark Monroe, the Abrahms twins, and co-captain P. Johnson ran to an impressive victory with a strong time of 8:05. P. Johnson ran another brilliant anchor leg as he cruised to a remarkable 1:55.9 880-yard split. This team will be contesting for first place in the West Tech Relays against a strong Benedictine club.

In the 440-yard relay, Shaker ran surprisingly well, as the team of Jon Gram, Joe Primes, Cliff Carter, and Derek Davis streaked to a third-place finish. Gram, who ran the first leg, showed great speed as he

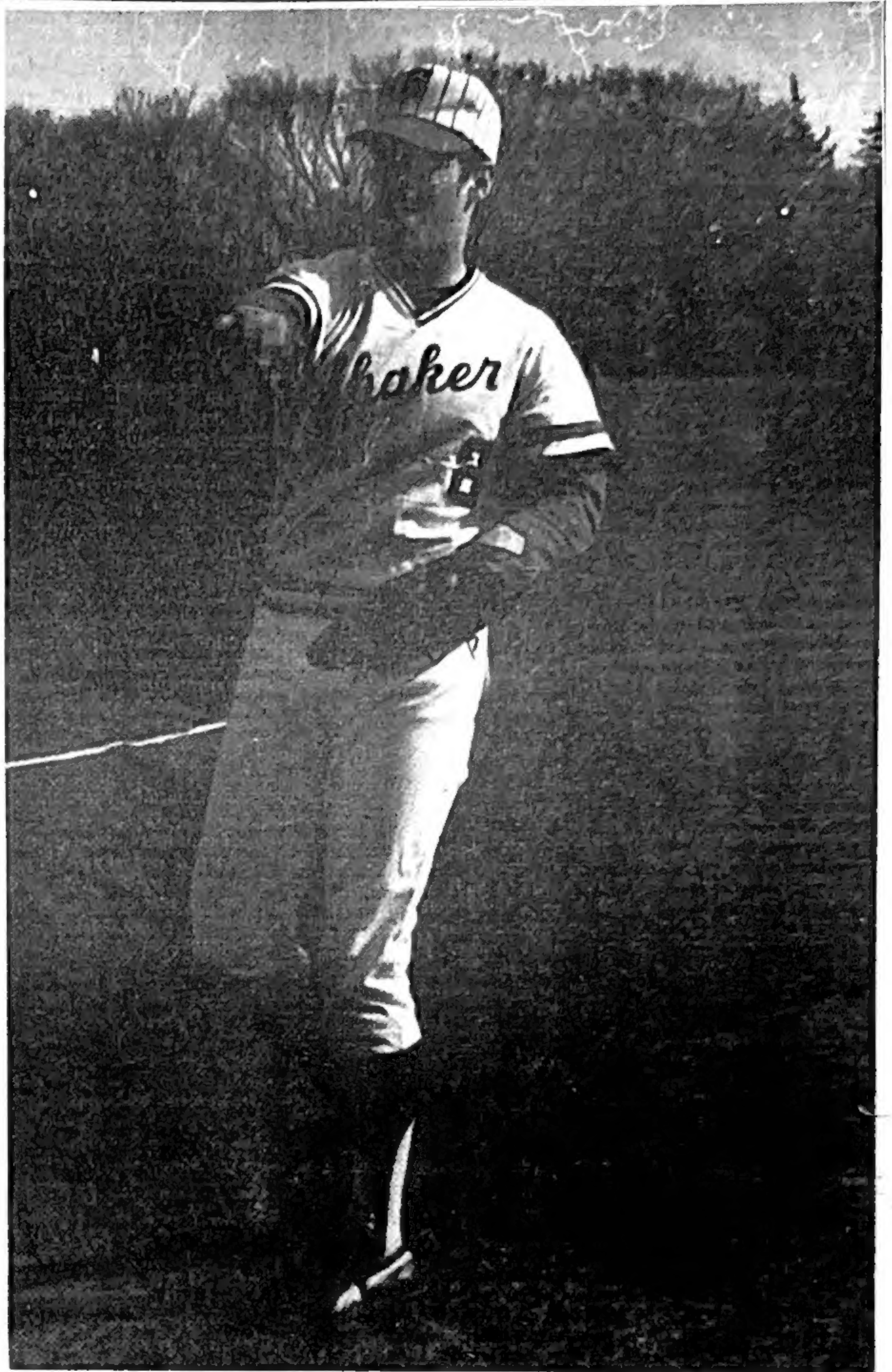
sprinted the first 110 yards. Then sophomore Primes ran well enough to keep the Raiders up near the lead. Running third was Carter who gave the baton to Davis. Davis, then thundered down the homestretch to assure Shaker of six points.

The Shuttle Hurdle Relay Team ran a very consistent race. The team composed of Joe Bickerstaff, Gram, Davis, and co-captain Andy Johnson hurdled their way to an impressive fourth-place finish. A. Johnson, the strongest hurdler of the bunch, made up about 20 yards in his anchor leg to enable Shaker to earn four points toward the team's total.

In the Distance Medley Relay (880-440-1320-MILE) Shaker exhibited considerable strength. Eric Brown, who ran the lead-off leg, ran a superb 2:05 880 split and handed the baton to Bill Hicks. Hicks, who blistered a 51.8 quarter, gave the stick to Steve Byrne in good position. Byrne then ran a good leg and put the Raiders in second place with the anchor leg, which was run by Mearns, the only part yet to be run. Mearns held on to second place, as the Raiders chalked up another eight points towards their team total.

In the field events, Shaker only placed in one event. In the Long Jump Relay, the team of super soph Bickerstaff, Davis, and Gram leapt their way to a third-place finish. Bickerstaff, the best jumper of the trio, exhibited the form that could make him a man to contend with, come late May.

However, if Shaker is to win the LEL Track Team Championship, the Raiders will need a stronger field event crew. Improvement there, which is by far the weakest area of the team, compounded by greater consistency in the sprints and continued improvement in the distance events, could make Shaker one of the most powerful teams in Cleveland.



Tom Haskell tunes up for an afternoon baseball game.

Softballers Sashay into Season

by Edith Thompson

The Shaker girls' softball team, coached by Miss Linda Betley has been preparing for what should be an outstanding 1976 season. Unlike last year, Shaker has two extremely good pitchers, sophomores Kathy Eisner and Terri Masters, and not one but several power hitters in seniors Betty Bray and Rosy Miller, juniors Stacy Muny, Karen Prochaska and Edith Thompson and sophomores Faye Perryman and Terri Masters. There are 26 girls out for the team this year, each having her own style of play.

The softball team is also

playing a large part in Shaker's chances of winning the Principal's Cup. The three schools competing for the cup are Lakewood, in first place with 137.1 points, Shaker, second with 115.8 points, and Cleveland Heights third with 103.6 points. Neither Lakewood nor Cleveland Heights is fielding a girls' softball team this year, so a winning season by our girls could bring the Principal's cup back to Shaker. Coach Betley and the softball team hope to have an excellent season and return the cup to Shaker.

Parent's View of Shaker

It would not be an exaggeration to say that by the time a Shaker student becomes a senior, he has on several occasions come across the experience of curious parents dropping in on a particular class, listening to the proceedings for a few minutes, and going on their way, trying in vain to be totally inconspicuous. This phenomenon is known as a parent's tour, organized by the Shaker High PTA. I had often wondered what goes on during these tours, and was looking forward to satisfying my curiosity as a participant in a most recent tour held March 17.

The tour emanated from the Social Room around nine-thirty. Mrs. Dolores Kresja, PTA president, and Mrs. Aileen Arnson were the PTA representatives. Principal Fritz Overs began the proceedings with an explanation of what would be seen, and a brief outline of this building's history. Ten parents were on hand this morning.

The first stop on the agenda was the industrial arts room. We saw students making a checkerboard, among other woodworks. This stop led to a discussion of the vocational education program at Shaker. Much of the time was spent discussing programs and

curriculum, and not merely peeping into classrooms.

We made the long climb from the basement to the third floor to look at the various forms of artwork to be found in art classrooms. Our next visit was to the computer room, where Mathematics Department head James Bristol explained the basics of the computer and the working arrangement in which Woodbury and Byron also use the computer. It was here where we spent the interval between the end of second period and the beginning of third period, thus avoiding the immense hall traffic.

It was also here where I got my first taste of embarrassment. When we entered the computer room, second period had not quite ended. Students who noticed the parents without showing much emotion, were surprised, to say the least, to see me with them. Being laughed at by some made me feel very awkward. Hiding behind parents and coming into classes behind them did not quite alleviate the problem. I soon learned to laugh and joke with the students, mainly because I felt a little too embarrassed to do anything else. If one is willing to suffer the slings and arrows any student who goes on a parents' tour will surely find, the PTA

would be more than welcome. Students can be helpful in answering questions which might arise along the way.

Some of the questions asked of me were interesting, and showed genuine thought and interest on the parent's part. I was asked about the hall security officers and how well students accepted them, the differences between the Onaway and Aldersyde houses, and how long it takes an incoming student to adjust to Shaker, among others.

After visiting several other classes in all the departments, we returned to the Social Room for a question-and-answer period. Dr. Overs was asked about co-ed gym classes, communication between parents and counselors, and the structure of the Lake Erie League, to mention three of the subjects. The parents had come well-informed and were impressed with what they had seen. One remarked, "I feel like sitting down in a couple of these classes and joining in." It is fortunate that the Shaker High PTA and other parents show this much concern in this school.

All three parties involved—Dr. Overs, the parents, and myself learned something about Shaker High. The two-hour tour is a novel concept. Contact the PTA for more information.

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Batmen Battle Bravely

by John Haskell

The Shaker baseball team has started the 1976 spring season with a bang, winning eleven of their first fourteen games and compiling a 4-1 record in the Lake Erie League, which is good for second place. The Raiders are doing very well, although up to this point they have not started hitting anywhere near expectations.

The season started back on April 3 with a doubleheader against Rocky River. The Raiders swept the games 5-4 and 6-5. Jiro Montfort, with relief help from David Schwartz, was the winning pitcher in the opening game. The Raiders were behind 5-0 in the second game, but came back in the seventh inning to win on John Stickley's sacrifice fly. John Haskell won the game in relief of starter Bob Bartlett. Benedictine was Shaker's next victim 4-1, highlighted by the sensational pitching of Bartlett.

The first LEL game on April 9 against Midpark was a disaster, 8-2. The Raiders made eight errors in the game and after the first few innings were never close. The next day St. Ignatius travelled to Shaker, and the Raiders won handily 9-4, behind Schwartz's pitching. Tom Haskell led the attack with two hits, and Bartlett also added a couple.

Shaker got their first league victory against Normandy April 13. The score was 7-1. Schwartz hit a towering home run to back up the three-hit pitching of Bartlett.

The next day the Raiders travelled to Parma and beat the tough Redmen 5-2. Montfort pitched superbly in twirling the second straight three-hitter for Shaker, and he was backed up by a tremendous three-run home run by catcher Jerry Cyncynatus.

On an April 17 twinbill, Shaker swept East Tech 7-2 and 13-1. Pitching stars of the games were Montfort, Bartlett and Peter Levine. Cyncynatus and Stickley both belted home runs, while J. Haskell and Jeff Nudelman had three hits and T. Haskell had two in the doubleheader. In a league game on April 19, Berea fell

victim to the hot Raiders 6-2. Bartlett and Montfort pitched, and Andy Brown and Roger Freiberg added a couple of hits and RBI's a piece for the Raider cause.

Next, South dealt Shaker their second loss of the season. The score was 4-1. The Raiders could only muster three hits, wasting solid pitching by Schwartz and Levine. The Raiders got back on the winning track against Shaw 4-1. Bartlett pitched very well, and Cyncynatus clinched the victory with his third home run of the season, a two-run clout.

On Saturday, April 24, the Raiders travelled to Euclid to play a doubleheader against the powerful Panthers. The first game was a thriller, tied 2-2 going into the seventh inning. In the seventh, the Raiders loaded the bases with one out. Schwartz came to the plate and ripped a fast ball for a three-run double against the left-field fence, clinching the victory. Montfort hurled the whole game, pitching very well. The second game was a disappointment for the Raiders, as they were no-hit 5-0.

A team with tremendous potential, the Raiders have gone through the early stages of the season with relatively weak hitting, while the pitching has been excellent. If the hitting starts picking up, it is felt that Shaker will become extremely awesome. As it stands, the Raiders can climb into first place in the LEL with victories over Valley Forge and Cleveland Heights on April 26 and 28. Heights, Parma and Lakewood, along with Shaker, seem to be the major contenders for the LEL crown. The State Tournament starts the first week of May, with Shaker facing Orange at home in the first sectional game.

J.V.: The JV team has compiled a 3-4 record so far. Levine and Mike Chesler have been the pitching standouts, while Mark Schwartz and Chris Fejes have been the hitting. Schwartz, however, might be out for the season with a fractured arm, which occurred in the Parma game.



Jeff Nudelman covers from a high outside fastball.

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